

NAWGJ NATIONAL NEWSLETTER



A Publication of the National Association
of Womens Gymnastic Judges

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OLYMPIC JUDGING: AN INTERVIEW WITH JACKIE FIE

Several judges expressed an interest in learning more about the experience of judges at the 1988 Olympic Games. Olympic judge Jackie Fie agreed to be interviewed at the USGF Congress in Anaheim, California shortly after the Olympic Games in Seoul, Korea.

How were you selected to judge at the Olympic Games?

Because I am an elected member of the Women's Technical Committee (WTC) of the International Federation of Gymnastics (FIG), I am automatically assigned as head judge at all World Championships, World Cups, and Olympic Games. The Head Judge positions are rotated among the six members of the Technical Committee. The President of the Technical Committee, Madame Berger, does not serve as head judge, but she assumes a position as President of the Jury of Appeal.

How were you assigned to an apparatus?

Several months prior to any major competition, a draw is conducted at a meeting of the WTC of the FIG. For the Olympic Games, the draw occurred at the June meeting in Switzerland. I drew the number two which referred to bars, the second event in the international order of competition. Therefore, I was assigned to bars for competition IA, then moved to beam for IB, and to floor for All Around competition. For event finals, I was assigned to vault and bars. There are two head judges on each event in finals.

How did you prepare to judge at the Olympic Games?

Just as every judge prepares. I always review originality values and any elements I think I might have forgotten. I would never feel prepared unless I thor-

oughly reviewed the event rules and elements. Every judge at the Olympics studied their event. In addition, there was a preparatory meeting in which all of the judges practice-judged routines.

What differences do you find when you judge at meets in the United States and at international meets?

The deductions for composition and the deductions for execution tend to be applied with less severity in world competitions. The United States probably has the best judges in the world, due to their thorough knowledge of the Code of Points and, in particular, because of the fair manner in which they apply the rules. We have an excellently prepared and well qualified network of Brevet and Elite judges who use an unbiased approach. Some other western countries, such as Australia and Great Britain, have a similar judging level to that of the United States. The Eastern-block countries apply the rules with more flexibility because they have a more subjective selection process for teams. Gymnasts are selected by trainers and coaches even though there are national competitions and trials. For example, 24 hours before the competition, Oksana Omeliantchik, a former World Champion, was designated as an alternate for the Russian team because she wasn't hitting her routines the week prior to the Olympics.

Which team selection process do you prefer?

There are pros and cons between selecting a team based solely on gymnast ranking at the trials and allowing the option of having an alternate replace higher ranked gymnasts. It depends on how far in advance the trials are held before the world competition. If the trials are in close proximity to the competition, then it is fair to select the

team based on their rank order. If there is a longer time period, a couple of months, then I tend to favor selection by a neutral body of coaches. This body could be used when a gymnast is not performing to a level commensurate with her performance at the trials—then, there could be a change.

How do you handle the language differences when you judge at international competitions?

Because I speak German, I don't have a problem communicating at international competitions. At the preparatory course before the meet, I give instruction in two languages: English and German. Someone else translates from German to French. Most European judges are multilingual. If not, they use an interpreter.

How did you come to speak German?

As far back as 1972-73, I worked with the Code of Points which was written in German. I taught myself the technical language of the German Code of Points. Because German is the official language of the Technical Committee, I had to go beyond the technical language of the Code and learn conversational German. I had an interpreter for the first four years of my term (1977-1980) for each of the meetings which last from three to eight days. In 1981-82, I took a course in German at a local college and I took a second course in 1987-88 so I could keep up with intense conversations.

We saw on television that Tourischeva was a judge at the Olympics. Is the training of international judges similar to that of judges in the United States or did she obtain that position by virtue of her success as a competitor?

All judges, even if former Olympic champions, must take and pass the Brevet course which is under the jurisdiction of the FIG. Tourischeva is in charge of the gymnastics program in the Ukraine and she lives in Kiev. She is very active in sports and holds a doctorate degree in the teaching of sport.

I received a call from Madam Berger, President of the WTC, on her direct phone line to me. She said there had been a gymnast on the podium.

Regardless of scores, how did the U.S. gymnasts compare to gymnasts from other countries at the Olympics?

Without a doubt, the U.S. gymnasts gave the most exciting, most exhilarating performance that I have ever seen from an American team in my 32 years of Olympic involvement. The gymnasts had mastered the compulsories. The composition of their exercises was up to par with the level of some of the Soviets. They showed elegance and style. They were aggressive and had tremendous control. They had spirit and desire. They were clearly motivated and unified to go after that third place medal.

What do you think accounted for the difference in the U.S. team's performance at the World Championships and the Olympic Games?

I think it was the participation of the personal coaches of the athletes right to the last possible moment. It was a unified effort of all of the coaches. They learned from one another. Also, the gymnasts encouraged one another. They weren't competing for themselves. They realized they were competing for the United States and they knew that without each other, the job was not going to get done.

I also think the training camp in Houston prior to the team's departure for Seoul was helpful. They began with a mock lineup assuming an order of

competition from the Olympic Trials. They started practicing and training as if they were on the podium. They learned who was next and how to warm up. They were very organized—just like a team from the Soviet Union or Romania.

Can you describe the events that led to the podium deduction applied to the U.S. team?

It's important to understand that the personal coaches wanted the gymnasts to be in the limelight and the coaches wanted to be inconspicuous. So a reserve gymnast was used to pull the board rather than a coach. The way the podium was arranged, the person pulling the board would have to have walked in front of four judges to reach the stairs leading from the podium. To jump off the podium would not have been the correct protocol. There was an instantaneous, innocent reaction of the alternate to do what she could to avoid blocking the view of the judges.

When did you find out about the deduction?

Kelly Garrison-Steves had just finished her compulsory bar routine and I was looking at the scores coming in on the monitor. I received a call from Madame Berger, President of the WTC, on her direct phone line to me. She said there had been a gymnast on the podium. I said I couldn't see a gymnast because I was watching the exercise directly in front of me. If there was a gymnast on the podium, she was going to have to prove it to me because I hadn't seen it nor had any of the other judges reported it. I explained to her that, first, it was my responsibility as head judge. Second, I didn't see the gymnast myself. Third, I couldn't take the deduction from Kelly's score because it would be a team deduction, not a deduction for a competitor. Fourth, if she wished to pursue this matter, a Jury of Appeal meeting would have to take place after the event because I couldn't do anything about the problem. I asked her to please let the competition go on. She further demanded that I take the deduction—in

German, she demanded that I take the deduction right there! She was very excited. I said I would not.

What happened next?

After the competition, there was a Jury of Appeal. It included Mr. Titov, the President of the FIG; Madame Berger, the President of the WTC; myself, because I was the head judge on the event in question; and Mrs. Kim, the Technical Director of the meet. Mrs. Kim is one of the highest qualified judges in Korea. I was shown a videotape of the incident and it was apparent to me that it was innocent. It states in the Code under "behavior of the coach" that to remain on the podium is a .5 deduction. This was not a coach on the podium! I said this was a very severe interpretation of the rule. Mr. Titov agreed. Madame Berger said it would be unfair of me not to take the deduction. I said I disagreed and that I thought it was much too harsh and severe. Madame Berger stated that she would take the deduction! I said that, if I were in her position, I would abstain in the vote. However, Madame Berger did not abstain and the vote went against the United States.

There was speculation that East Germany was concerned that the U.S. team was truly in contention for the bronze medal and was, therefore, under close scrutiny for violations. Did you observe this?

Yes! In fact, it was an interpreter that pointed out the podium error to Madame Berger at the head table.

Did you speak to the U.S. team about the deduction?

I didn't get much of a chance to speak to the team. I did see some of the gymnasts separately after the competition. I told them how sorry I was that the incident occurred but that we were very proud of the U.S. performance.

They had earned the right to the third place medal!

OLYMPIC JUDGING: THE COACHES PERSPECTIVE

Donna and Bill Strauss, coaches of Olympian Hope Spivey from the Parkettes in Allentown, Pennsylvania, agreed to be interviewed for the NAWGJ newsletter to provide a coaches perspective of the 1988 Olympic Games. Both coaches were interviewed at the USGF Congress in Anaheim, California where they were attending a banquet to honor the 1988 Olympians.

What was your overall impression of the Olympic Games?

Bill: The South Koreans did everything they could to make our athletes feel welcome. The facilities were fantastic and the people were very hospitable. We couldn't have felt any more at home in a culture that was so different from ours.

Donna: The Koreans really wanted us to love their city. They kept asking if we liked the city and if we were having a good time. The national pride was so evident. They did a wonderful job preparing the city. There were Olympic rings all over; flowers and flags lined the streets. This environment lent such excitement to the athletes. The competition environment was fun—we entered knowing it would be a great experience because the gymnasts had worked so hard. They wanted to give 110%. It was such a plus!

What was your impression of the judging at the Olympics?

Donna: That was probably the most negative aspect. It was so depressing. You felt like you had no control and that you couldn't change a wrong that was done. We tried very hard. We wrote a letter. We went through the path that had been spelled out to us but it didn't do any good. Our hands were tied. That was a frustrating thing. We knew the

team did their job. They deserved the bronze medal and we couldn't turn it around. When we saw the East Germans walking down after the ceremonies with the bronze medal around their necks, it was very difficult to stay unemotional and stay cool and calm without reacting.

But, at the same time, it wasn't so depressing that you felt it couldn't change. What happened will make things better in the future. It won't happen overnight. It won't be a fast change but gradually, if we all keep plugging away and not standing for the type of judging that went on, things will start to improve in the future and it will become more fair.

On television, we heard that an inquiry had been filed on one of Hope Spivey's routines. Was that accurate and which event was it?

Donna: Bars. The basis for the inquiry was that Hope competed right after Kelly Garrison-Steves. Madam Berger had delayed the competition because of the podium situation. Hope had to wait and wait and wait! We felt she did a good job and that the bar score was lower than it should be because of the pressure that was put on because of the big fuss on the podium. Everyone on the judging floor appeared shook after that incident.

In other respects, this was one of the perks of the meet. Within two days of the start of practice at Seoul, word spread that the U.S. was very strong and was a contender for the bronze medal. That built our confidence and psyched the team. It never happened before that our team was so talked about!

How did the gymnasts react to the deduction?

Donna: For their age, they were very mature. They were upset but, after compulsories, they still felt they were going to place. It actually encouraged the girls to work harder.

How did our gymnasts look in comparison to other countries?

Bill: I think everyone was shocked at the difference in our team from one year to the next (from the World Championships to the Olympic Games). Not only were they different in their performance but also in their attitude. They had the attitude that they had a job to do and nothing was going to stop them.

Donna: Excellent! These gymnasts were perfect ambassadors for the U.S.A with their discipline and their attitude. There are a few finer details we have to work on. We lost .4 on compulsory vaulting for not sticking our landings even though the stick had been stressed and rewarded all year. It was slightly depressing because we had really stressed sticking and had worked it even up to the day of the meet—but it didn't happen.

How was the coaching situation at the Olympics after all of the controversy in the news?

Donna: There was a ten day training camp in Houston before the Olympics. About three days before we left Houston, the USGF announced who the two floor coaches would be.

Bill: That was the start of the road to success for us. Something unique happened at this time. We all forgot about what happened up through the trials. At that point, we had one objective and one purpose and that was to do what was best for the Olympic Games. Everyone was working for that cause.

The television commentators coined a phrase "Imperfect 10" during the Olympics. What is your reaction to that phrase?

Donna: I agree. I saw 10.0's that weren't

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10.0's. You could easily differentiate these scores because there were steps on the dismounts or errors that were overlooked. I imagine that the rules will change and it will be a little more difficult to get 10.0's for a couple of years. Then the gymnasts will catch up to the rules and we'll see the scores go up again.

What can judges do to help the gymnastics movement in the U.S.?

Donna: It is helpful when judges give us their observations from competitions such as new skills they saw or better methods of execution. Judges can attend all of the practice sessions and observe the other countries. As coaches, we are so busy with the team practice that we can't see all of the athletes work out. During meets, we are so involved with the team that we can't see other events. For example, during the Olympics, I only saw two East Germans compete (they both had high scores even with falls). I had to talk to the other coaches in the stands to find out what was going on with the scoring.

To me, it would also be helpful if more judges would observe in the gyms. Although judges don't want to become too attached to a particular gym, I think judging improves with the more routines you see. Everyone should be involved in watching routines frequently, not just the day of the meet, to get tuned in to the various levels of the routines. In this way, judges could see more examples of good amplitude and weak execution.

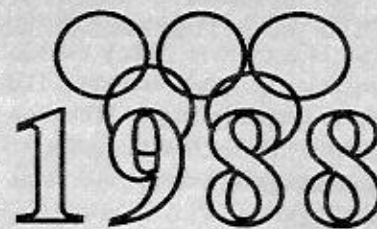
The Olympics: Hints For Judges and Gymnasts

On June 23, 1988, Joanne Aschenbrenner received a letter from the USGF Office which said, "Congratulations! You have been selected to judge the 1988 Olympic Games in Seoul, Korea!" Delene Darst was also selected to be an Olympic judge. Quite a thrill! Both judges received their event assignments at the judges course before the competition. As a result of the draw, Delene drew floor exercise for Competition IA and bars for the All Around competition. Joanne drew bars for Competition IB and was scheduled to judge in event finals. However, the United States had a gymnast in every final event so Joanne was unable to be on the floor.

During a workshop at the 1988 USGF Congress, Joanne shared some observations with the audience on the Olympic experience. "Our coaches are on the right track. Our gymnasts were right in there--they looked wonderful! There were a few noticeable differences in the U.S. gymnasts and gymnasts from other countries. Our girls did a better job of keeping their legs together in tumbling. We saw a lot of gymnasts from other countries cowboy their legs in tumbling." On the other hand, our gymnasts could do a better job of keeping their legs together in the vaulting pre-flight. We

watched podium practice for compulsories and we thought our gymnasts looked very good. Then we watched gymnasts from other countries and we saw their legs totally together in pre-flight; like they had a rubber band around their ankles. Suddenly, we saw our gymnasts in a different light. Although this is a minor deduction, if five gymnasts lose .1 for this error, that's .5 off our team score. That .5 would really make a difference! So, as judges, we should keep looking for and rewarding gymnasts whose legs are together in pre-flight. Other countries are already there!"

Joanne gave the following advice to improve U.S. gymnastics. "We could be a little better to each other. We all love and support our athletes. But coaches could support each other a little more. Judges could support each other a little more. Definitely, coaches and judges could help each other more. It couldn't help but make our country stronger!"



NOTES FROM USGF CONGRESS: THE GENERAL SESSION

Submitted by Shirley Tranquill
Region VII Newsletter Representative

The general session began with Mike Jacki's introduction of Olga Korbut, special guest of the USGF at the 1988 Congress. She gave the familiar Olga wave and looked very much like the little girl who stole the heart of the world back in 1972 at Munich!

Mike Donahue, President of the USGF, discussed the sensationalism of the press and particularly the story on the alleged investigation of the USGF financial affairs by the Justice Department. According to Jacki, a reporter in search of a story pounced on the amount of revenue (money before expenses are taken out) in the eight regional accounts across the country. Unfortunately, this story damaged the credibility of the USGF. However, it did not stop the sponsors of USGF from their willingness to continue to support gymnastics nor did it hurt the U.S. in the F.I.G. elections. The F.I.G. awarded the world championships to the United States in 1991. The event will be held in Indianapolis and is a vote of confidence for the USGF from the F.I.G.

Mr. Jacki continued his remarks about the media by stating that during the time in which the coaching staff of the Olympic Team was uncertain, the National Inquirer approached him about the possibility of conducting a telephone poll in which people could call a 900 number to vote on who should coach the Olympic Team! He politely refused!

Because the Olympic Games is the single most important event in sports, their impact is enormous. They establish changes in the sport instantly. They establish stardom instantly. Therefore, preparation for the Olympics in the U.S. must be treated differently in the future. According to Mr. Jacki, "we at the USGF must guarantee our athletes and coaches an environment that allows them to succeed!"

The Men's Team

Bill Roetzheim began his speech with the observation that the men's Olympic experience was a disaster! He feels that we ought to get rid of the crutches and excuses and just admit that we simply missed our exercises and had poorly constructed routines. He pointed out three problems in the men's program. First, there was dissension in the ranks this year. Politics took over and people who should have led tried to appease instead. The men's judges felt hostility from coaches and therefore threw high scores to please them. They rewarded mediocrity and it hurt our team in the long run. Second, there has been an overuse of advisory committees. The people at the top should make decisions and advisory committees should be limited to advising. Third, the U.S. program suffered from the loss of Mas

The men's judges felt hostility from coaches and therefore threw high scores to please them.. They rewarded mediocrity and it hurt our team in the long run.

Wantanabe!. On the positive side, Bill pointed out that Mas is now back and that the incentive program has been revised to better aid the athletes as they train. He concluded by saying that we must lay aside our differences and work together. He feels it is vital that we give our leaders the power to lead!

Rhythmic Report

Andrea Schmidt reported that the rhythmic gymnastic performances were sold out all three nights. Andrea felt that there were too many 10.0's awarded and that the technical committee must be more forceful in following the rules. She feels the U.S.A. rhythmic is on its way up and that to get better, U.S. coaches must be trained in sports sci-

ence. Gymnasts must have more training camps and must obtain more international experience. She feels it is vitally important that the top level competitors be encouraged to stay in the sport as coaches and judges. She too stated that coaches, judges, and gymnasts must work together in order to bring success to the United States program.

The Women's Team

Jackie Fie reported for the women's program and received cheers from the audience with her opening statement that "We really were third!" Mrs. Fie presented an overview of past Olympic Games and pointed that that the U.S. was in fourth place at Munich in 1972. However, then the U.S. was 14.6 points away from the first place Russians; the average U.S. score per event was 9.147. This year, the U.S. team (in third or fourth place, however you want to look at it!) was 4.9 points out of first place and had an average score of 9.764 per event. Jackie said that the average event score for the top 12 teams was 9.505. Jackie said that the U.S. routines were

ready for the future! If the new code of points had been in effect at these Olympics, Phoebe would have had a silver medal on beam and Brandy Johnson would have had a silver medal on vault! Brandy Johnson was the only gymnast in finals with vaults from two different structure groups.

Jackie stated that in order to maintain and improve upon the U.S. performance, there must be a team of experts at the top who are pro's and they must be accountable for their work. There must be more personal coach involvement with international competition. Our gymnasts must be more prepared to compete within the F.I.G. format and calendar. We must not spread ourselves too thin!

The Big Picture: A Refreshing Approach by Clinicians

Judges often have the opportunity to improve their technical skills at workshops and clinics. Seldom do they get a chance to focus on the "big picture" presented in a routine. The 1988 USGF Congress provided judges with exactly this opportunity. Panel members Dale Brown, Joanne Aschenbrenner, Connie Maloney, Joanne Pasquale, and Cheryl Grace encouraged workshop participants to focus on the aesthetic value of routines. This refreshing approach to conducting a workshop promoted lively interaction among all participants and can easily be replicated at local and state clinics.

Participants watched videotapes of collegiate gymnasts and specified a score range without actually judging the routine. The range had to be given within .5 increments, e.g., 9.0 to 9.5, 8.5 to 9.0. After a range was determined, judges were asked to identify the strongest and weakest features of the routine, once again without reference to written notes or score sheets. A few examples are provided in Table One.

After reviewing three routines, judges were asked to rank the routines even though they hadn't actually judged them. As a result, judges learned to take a spectator perspective without being encumbered by judging symbols, special requirements, and specific execution deductions.

As can be seen, this exercise was very different from the typical workshop situation because judges were encouraged to see the overall effect of a routine rather than just the technical components. Although the latter is extremely important, judges need to make sure the "big picture" doesn't get lost in all the technicalities of judging.



Cheryl Grace, Joanne Aschenbrenner, and Connie Maloney discuss the Big Picture of a collegiate routine at the 1988 USGF Congress in Anaheim, CA.

Key Points

- Get a feel for the routine as a whole not just the parts to connect elements in an original way.
- Have an idea of where the score belongs based on the quality of the exercise. The calculated score should substantiate your aesthetic awareness.
- Judging is more than just recognizing value parts, bonus points, and execution errors. The best judges will distinguish the ordinary routines from the extraordinary routines and will reflect the differences in the range of scores.
- Appreciate the ability of the gymnast

TABLE ONE

Bar Routine

Overall Impression: high level routine with difficult elements
 Range: 9.5—10.00
 Strongest feature: good swing and interesting original elements
 Weakest feature: casts not fully extended

Beam Routine

Overall Impression: tentative routine but managed to stay on
 Range: 8.5—9.0
 Strongest feature: original mount; nice arm movements
 Weakest feature: lacked flexibility and executed tumbling poorly

Vault

Overall impression: adequate piked tsukara
 Range: 8.5—9.0
 Strongest feature: pike position
 Weakest feature: no opening, insufficient flight

News Update

NEW VICE PRESIDENT NAMED !

Mary Ann West of Edgewood, Iowa, was elected as the first Vice President of NAWGJ during the October meeting of the governing board. The duties of the Vice President include serving as liaison to Judges Certification, Inc., overseeing the national newsletter, making assignments to Junior Olympic Junior and Senior national championships, and working with special committee projects. The Vice President will work closely with President Dale Brown to keep abreast of national trends and will attend meetings designated by the NAWGJ President. Mary Ann has been an elite judge for eight years and has served as Region IV Judging Director as well as State Judging Director of Iowa. Congratulations, Mary Ann!



New Vice President: Mary Ann West

HARTWICK WINS RAFFLE PRIZE

NAWGJ conducted a raffle during the spring, 1988 to raise funds for the education and training of judges. The winner of the grand prize, a Caribbean cruise, was Paula Hartwick from Lansing, Michigan. Paula is the mother of collegiate gymnast Kim Hartwick. As it turns out, Paula borrowed the money to buy the raffle ticket from Region V Judging Director, Donna Trevethan. Although Donna had her hopes up, Paula invited husband Don as her cruise partner. The NAWGJ Governing Board appreciates the help of all of the judges who sold raffle tickets. As a result, NAWGJ will be able to expand its educational activities for judges, including the establishment of a new Educational Library (see following article).

NEW EDUCATIONAL LIBRARY

A new educational library is being established for all NAWGJ members. Yvonne Hodge, elite judge from Kentucky, will coordinate materials collection and dissemination for the library. Yvonne is looking for materials such as videotapes, study guides, scoring sheets, shorthand guides, and any other documents that will be of assistance to judges. If you are willing to have your materials made available to NAWGJ members, please send copies to Yvonne. All materials should clearly identify the name of the developer and should be accompanied by a letter giving Yvonne permission to disseminate copies to other judges. Materials should be sent to Yvonne Hodge, 4304 Mt. Vernon Road, Louisville, Kentucky 40220.

LOOK FOR: The next newsletter will include an announcement on the availability of study materials for the new Code of Points. These materials, under development by Mary Van Grinsven, will be available to NAWGJ members. More information next time!

FIRST NATIONAL JUDGE'S CUP A GREAT SUCCESS !

The first annual National Judge's Cup was held on June 24 and 25, 1988 in Reno, Nevada at Flip's Gymnastics. The meet attracted 192 gymnasts from eleven states including California, Illinois, Maryland, Minnesota, New Mexico, New York, Nevada, Ohio, Pennsylvania, Washington, and West Virginia. Approximately 50 judges, Class III through Brevet, volunteered to work as flashers, runners, scorers, timers, and judges. The meet included Class III, Class II, and Advanced Optional gymnasts. According to meet directors Janet Packwood, June Houghton, and Vad Woodside, the Judge's Cup provided intermediate-level gymnasts with their first opportunity for a national competition. The meet was designed to provide a high calibre competition in a low pressure environment. Awards were presented after each session and gymnasts had plenty of time after the meet to relax, swim, and socialize with gymnasts from across the country.

The second National Judge's Cup meet will be held June 24 and 25, 1989 at the New Hope Gymnastics Center in Fountain Valley, California near Los Angeles. All judges are invited to volunteer for the 1989 competition by contacting their State Judging Director. The proceeds from the meet will be used for judge's training and education.



CALL FOR RESEARCH PAPERS

Attention All Researchers, Judges, Coaches, Gymnasts

The National Association of Women's Gymnastic Judges is again offering a RESEARCH UNIT in the National Symposium program to be held June 28—July 2, 1989.

The NAWGJ Symposium for judges and coaches of women's gymnastics celebrates a quality of programming that is unsurpassed in value to the judge of women's gymnastics. Outstanding speakers will present informative sessions on a variety of topics. As an integral part of the Symposium, A RESEARCH UNIT will be included again this year to help judges, coaches and gymnasts keep abreast of current practices and techniques. In preparation for the 1989 Symposium, we are calling for abstracts on topics related to women's gymnastics. We extend to you the opportunity to present your

work at the Symposium in Costa Mesa, California.

We request that abstracts be submitted in three (3) typewritten copies, double spaced, to a maximum of 300 words by April 15, 1989. If the abstract is accepted, the author will be given the opportunity to present the work in a 15 minute presentation at the Symposium. The papers must be clinically or experimentally oriented on any topic related to the women's gymnastics competitive program.

We would appreciate being informed of any organization or individual interested in research so that we may invite participation and will be pleased to provide program information to interested parties upon request.

Abstracts are to be submitted to:

Dr. Mary I. McLellan, Director
National Symposia
129 Mitchell Hall
University of Wisconsin
LaCrosse, WI 54601
608-785-8182

1991 National Symposium Bids Due

Mary McLellan, NAWGJ Symposium Director, has announced that bids to host the 1991 National Judging Symposium are due to her by February 1, 1989. Bids should be submitted on official letterhead from the sponsoring group and should include information on location, availability of hotel and meeting room facilities, and other pertinent information. For specific requirements, contact Mary McLellan (address on newsletter cover).

Provisional Judges Course Still An Option

The provisional rating was established for individuals who were interested in becoming judges. The rating can be earned after the completion of 12 hours of classwork, self-testing, and practical judging.

A rating card is awarded to the provisional judge which is valid for one year from the date of issue. During the second year, the individual must become certified at a higher level. The individual may not serve as a provisional judge for more than one year. The provisional judge must be assigned with a higher level judge and may not be assigned in place of a higher rated judge. The minimum age for achieving the rating is 16. Provisional judges do not have to complete the active status requirements.

The provisional judge's course consists of a minimum of 12 hours of instruction and practical judging experiences. It is recommended that the course not be presented in one weekend. The instructor must be a Class III or higher rated official. Class III C judges are not eligible.

The cost for the instructor is \$20.00 which includes the book and a demonstration videotape. Participant manuals cost \$5.00. Additional fees are assessed to cover the cost of the compulsory book and the fee for the course. Materials for the course may be ordered by the instructor from Sue Ammerman, 23 Chicopee Drive, Wayne, N.J. 07470; 201-633-5248.

Upon completion of the course, the instructor should send a list of participants to Varina French, to their SJD, and to their local assigning person. A reporting form is included in the course packet.

J.O. National Results

Junior Championships

1. Region IV	358.60
2. Region III	357.65
3. Region VI	355.15
4. West	354.90
5. Region V	354.45

Senior Championships

1. Region VIII	361.60
2. Region III	360.60
3. Region IV	360.20
4. Region VII	359.20
5. Region VI	356.70

Tribute to Char Christensen

The NAWGJ Board and all of the members of the organization wish to pay special tribute to Char Christensen, the former National Newsletter Editor. Char, an elite judge from Worthington, Ohio, holds a Ph.D. from the University of Illinois and is currently working as the Health and Fitness Director for the Columbus YWCA.

Char has been judging for 15 years and was the newsletter editor for almost as long! The newsletter began as Char's special project. The December, 1981 issue was the first to be mailed to all NAWGJ members. Prior to that, judges received the newsletter only if they subscribed on their own. Because of the overwhelming response by the readers, Char and the NAWGJ joined forces!

Char's contributions will be missed on the editorial front but she'll continue her gymnastics enthusiasm on several fronts. In addition to judging, Char will experience the parental contributions to judging now that daughter Catie has started competing as a Class IV gymnast with Buckeye Gymnastics!

Good luck to both Char and Catie!

NEWSLETTER SURVEY—NAME CHANGE

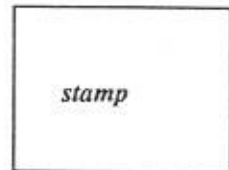
NAWGJ will be experimenting with a new format for the national newsletter during the next year. The goal is to provide members with a high quality newsletter with current information on topics of interest to judges. This survey has been designed to assess your interest. The Governing Board is also considering changing the name of the newsletter. Your suggestions will be appreciated.

How important is it that the newsletter include articles related to the following topics?

	Very Important	4	Some what	2	Not Important
Educational Resources	5	4	3	2	1
Study Guides	5	4	3	2	1
Professional Behavior	5	4	3	2	1
Feature Articles (current issues)	5	4	3	2	1
Composition of Routines	5	4	3	2	1
Compulsory Routine Clarifications	5	4	3	2	1
Biomechanics	5	4	3	2	1
Dance Techniques	5	4	3	2	1
Shorthand Examples, Exercises	5	4	3	2	1
Safety Articles	5	4	3	2	1
Liability Information	5	4	3	2	1
Value Raising Examples	5	4	3	2	1
Articles for beginning judges	5	4	3	2	1
Articles for intermediate judges	5	4	3	2	1
Articles for advanced judges	5	4	3	2	1
Information on elite judging	5	4	3	2	1
Research in judging practices	5	4	3	2	1
Judging information for college meets	5	4	3	2	1
State news	5	4	3	2	1
Regional news	5	4	3	2	1
Certification information	5	4	3	2	1
Question and Answer Column	5	4	3	2	1
NAWGJ Board Minutes	5	4	3	2	1
Calendar of Events	5	4	3	2	1

Suggestion for new name of newsletter: _____

fold here



**NAWGJ Newsletter Editor
2211 Berrywood Lane
Bloomington, IL 61704**

fold here

DANCE TIPS AND TECHNIQUES FOR FLOOR EXERCISE: A PRESENTATION BY TOM KOLL

Submitted by Robin Ruegg
Region IV Newsletter Representative

The Region IV NAWGJ Symposium held in July, 1988 included a special presentation on dance technique by Tom Koll. Tom filmed and reviewed every dance element in the F.I.G. Code! Although his gymnasts had difficulty performing some of the more unusual elements (butterflies and double turns in squat position for example), it was valuable to view all of the elements. Tom provided specific, technical advice on some basic dance elements.

Cat leaps

Two techniques can be used. In either technique, the feet cannot be left behind the body. One technique is to pull the toes up together and keep the knees turned out to the side. This technique will have a visually clear line. The second technique is to use an attitude line. Each foot is lifted one at a time and the knees are turned out.

Jumps

Good jumping technique uses both the feet and the quadracep muscles to push off the ground. The biggest mistake gymnasts make on jumps is to fail to work all the way through their feet and toes. Jumps will not reach maximum height unless gymnasts push off the

balls of their feet and point their toes. Gymnasts must also keep their upper bodies stretched.

Tourjetes

As a gymnast performs a tourjete, the arms should be kept in an upward position. The leap will appear to have a lower height if the arms are pulling downward.

Turns

Three techniques may be used to execute turns: plie-releve, pique, and plie to plie-releve. The plie-releve is the most common technique and is used extensively in many compulsory routines. The pique turn is performed completely on toe—a classical style which is much more difficult to control. A plie to plie-releve turn is a "jazzy" style which can look very nice on gymnasts with short legs and arms.

In all turns, the hips should be tucked under and the chin should be lifted. Gymnasts should use a **specific** leg position rather than allowing the leg to float in an undefined position. Typical leg positions include placing the toe on the knee or ankle, pointing the knee forward, or turning the knee sideways.

Tips for Composition and Music

Floor exercise composition and music selection can be done in many different fashions. Tom suggested that the height and weight of the gymnast must be considered when choosing music as well as the overall body composition of the gymnast. It is equally important to consider the personality of the gymnast, her dance background, her flexibility and her skill level. Examples of body types and corresponding music styles are provided in Table One.

Table Two
Some Basic Music Patterns

<u>Component</u>	<u>Seconds</u>
section one	0 - 5
tumbling run 1	5 - 7
section two	15-20
tumbling run 2	6 - 9
section 3	20-25
tumbling run 3	5 - 7
section 4	5 - 8

Tom suggested preparing music so that it has that has four sections in addition to the three tumbling runs (See Table Two). The first section should establish the theme for the floor routine. Generally, no acrobatics are performed in this section. Section two should show high energy and movement. Leaps, jumps, and some acrobatics work well here depending on the time available. The third section usually contains a tempo change and provides a rest break for the gymnast. This section should show a variety of movement including unique dance and acrobatics. The final statement in the floor routine is presented in section four. It should provide a summary of acrobatic and dance movements. The final pose should be expressive and give an "exclamation point" to the theme of the entire exercise.

Table One

<u>Gymnast Height</u>	<u>Body Type</u>	<u>Style of Dance/Music</u>
Short	Lean	Balletic/Precise
Short	Average	Jazz/Character
Short	Average	Bouncy/Cute
Short	Stocky	Powerful/Deliberate
Short	Stocky	Jazz/Show Business
Medium	Average	Dramatic
Medium	Stocky	Fluid
Tall	Lean	Dynamic/Fluid
Tall	Stocky	Strong

The minutes... summer, 1988

NAWGJ GOVERNING BOARD MINUTES

June 22-25, 1988
Peppermill Hotel - Reno, Nevada
8:00 A.M.

Membership lists are sent at regular 4-6 week intervals but can be requested by the State Judging Director (SJD) at any time.

NEXT UNIFORM ORDER WILL BE
OCTOBER 24, 1988.

I ROLL CALL

President	Dale Brown
Secretary/Treasur	Betty Sroufe
Adm. Assistant	Mary Van Grinsven
Region I	Janet Packwood
Region II	June Houghton
Region III	Carole Bunge
Region IV	Mary Ann West
Region V	Proxy-Yvonne Hodge
Region VI	Pat Panichas
Region VII	Jennifer Sperring
Region VIII	Mary Lou Dillard

Guest:

USGF Representative Mary Ann Mahoney

Betty reported her office will be closed July 1-August 7.

* M/S/P = Motion/Seconded/ Passed
unanimously

C. Administrative Assistant's Report
Mary Van Grinsven reported on the distribution of a new Judges Operating Guide in the spring of this year to every member.

II APPROVAL OF MINUTES

M/S/P The November 15, 1987 minutes were approved.

The NAWGJ Director's Guide was also updated for distribution at our Director's Workshop here in Reno. Discussion ensued in regards to the financial cost of the Guide and the costs related to letter-quality reproduction capabilities. The following motions were made:

III DIRECTOR'S REPORT

A. National Director's Report

Dale Brown discussed the growth and added responsibilities of the office of the President and detailed the need for the office of a Vice President.

M/S/P The NAWGJ Director's Guide will be financed by the National Office.

Dale reported on all USGF meetings attended since November and the committee work she is now involved with.

M/S/P Carole Bunge will check into the cost of a Lazer printer and MacIntosh computer that could be hooked up via modems by any National Board Member (hereinafter will be referred to as the NGB). She will present a written report to the NGB on or before our Fall Meeting.

Other topics discussed were: future trends, organizational structures, grievance trends, NCAA assignments (lists due out next month), fundraisers and educational needs.

Election procedures have been finalized for the office of Regional Judging Director in Regions II, IV, VI and VIII. The following Directors will hold the office for a four year term (July 1, 1988-June 30, 1992):

B. Secretary/Treasurer's Report

Betty Sroufe presented a written financial statement of NAWGJ activities since our last meeting in November 1987 including a revised 1988-89 budget.

Region II:	June Houghton & Vad Woodside
Region IV:	Mary Ann West (unopposed)
Region VI:	Pat Panichas (unopposed)
Region VIII:	Mary Lou Dillard (unopposed)

Betty detailed the time involved and the materials sent in servicing a new member.

State Judging Directors and State Governing Boards in these same regions will hold elections throughout the summer months.

D. Judges Certification Liason Report

Lois Carsen sent a written report to the NGB outlining the past two meetings of JC, Inc.

E. NAWGJ National Judges Symposium June 28-July 2, 1989 Costa Mesa, CA

TENTATIVE SCHEDULE:

Jun 23 NGB & SJD's arrive
Jun 24-25 National Judges Cup
Jun 26-27 NGB Meeting(closed)
Jun 28 SJD Breakfast &
Workshop(8-12)(closed)
Jun 28 Mini Sessions(12-4)
(test review/
compulsory files)
FIRST TESTING SITE
Jun 29- SYMPOSIUM BEGINS
Jul 2 (Noon completion)

NOTE: Orange County (John Wayne) Airport is the closest. LA is a minimum of an hour drive.

IV COMMITTEE REPORTS

A. Steps To Becoming A Judge Brochure
Jennifer Sperring presented a four page handout. The NGB decided not to professionally publish this information due to the rule changes that will occur next year. The handout was reproduced in the given form and distributed to each State Judging Director (SJD) for inclusion this year in their NAWGJ Director's Guide.

Yvonne Hodge offered to update the materials for 1989-90 and present it to the NGB for publication.

B. National Judges Cup

The first annual NAWGJ Fundraiser is being realized in conjunction with this meeting. The funds are being earmarked in a special account for educational purposes for our members.

Janet Packwood and June Houghton explained the meet information and set-up.

M/S/P A Special Events Financial Report Form will be filed by the Meet Director at the conclusion of all financial business and sent to the NGB.

M/S/P A new educational account will be opened in the name of NAWGJ to hold the profits from National Fundraisers.

C. Raffle

Carole Bunge announced profits realized were \$3,100 from the raffle. The winner was selected at the conclusion of the meet. The winner of a Cruise for Two is: Mrs. Hartwick (Michigan).

A Special Events Financial Report will be filed at the conclusion of all financial business and sent to the NGB.

D. National Newsletter Editor Position

Mary Ann West presented revisions for the procedures of Appointment for the position of National Newsletter Editor. A Subcommittee reworked the requirements and presented them to the NGB in final form.

M/S/P National Newsletter Editor's Eligibility, Duties of Office, and Bid Form be accepted as revised and published in the Election Guide.

Discussion ensued about the application form sent in the last National Newsletter. It was decided that due to the independability of 3rd Class mail and the accidental omission of some eligibility requirements, the Administrative Assistant should begin the election procedures again, this time with a 1st Class mailing. All eligible candidates (Class I, Elite, Brevet) will receive a Letter of Eligibility along with a copy of the REVISED Duties and election procedures. If you have any further questions, please contact the Administrative Assistant (416-641-1913).

M/S/P NAWGJ will extend the current National Newsletter Editor's Application time limits to July 25, 1988 based on the time restraints of the present process and bulk mailing.

M/S/P NAWGJ will conduct a conference call on August 17 (6pm Pacific) to decide the appointment of the next National Newsletter Editor.

Sometimes this break time exceeds the actual judging time for which the official is being paid.

In conclusion, NAWGJ did not recommend any changes to the fee structure for this year, knowing the entire fee structure will have to be revised with the new rule changes. We are prepared to spend a large portion of time in our next meeting on this issue.

D. Education Of Judges

NAWGJ is continuing to formulate an active clinicians list by Regions. When the list is completed, a letter from the President will be sent. A NAWGJ Clinicians Workshop at Symposium was discussed as a possible kick-off to the program.

NAWGJ will begin to collect materials for inclusion into the NAWGJ Educational Library. It is our goal that the library will become functional with new rules and compulsory levels of 1989-90.

M/S/P The National Governing Board appoints Yvonne Hodge as the first NAWGJ Educational Librarian.

E. NAWGJ Inventory of Equipment

An Inventory Report Form is being devised by the NAWGJ Auditors. Betty Sroufe is the contact person and will present this Form to the NGB at our next meeting.

M/S/P Any depreciable expenditures over \$100 must be made in consultation with their respective governing Board and requires approval of the Regional Judging Director (RJD) at state levels and the President at regional levels.

F. Grievance Hearings - Finances

NAWGJ grievance hearing will have to be financially supported by the state treasuries. A common meeting ground would be advised (ie- governing board meeting, state or regional competition, etc).

G. Removal From Office Guidelines

Guidelines for removal from Office will be formulated by the Administrative Assistant and presented in writing at our next NGB meeting. The Guidelines

will basically follow those procedures set up in the Code of Professional Responsibilities.

H. NCAA Assignments/Dates

Lists for Regional and National assignments were not yet available at this meeting. These lists should be out shortly and the assigning officials involved will be notified.

I. Election Procedures

Currently, all State Governing Board elections are suppose to be held by listing specific duties involved. Some requests have been sent by State Judging Directors (SJD) to have a generalized election so as not to loose qualified candidates.

M/S/P In regards to State Governing Board position requirements, exceptions must be approved by the Regional Judging Director (RJD) prior to the Letter of Eligibility being sent.

Clarification: An official is eligible to vote if they have met the requirements for voting 30 days prior to the date the ballot is actually sent. This allows ample time for the Director to check for accuracy for eligibility as well as voting privileges.

M/S/P At our fall meeting, voting eligibility procedure will change to eliminate the requirement of a completed active status card.

M/S/P At our fall meeting, changes to the timetable for elections of the President and the newly created position of Vice President will occur so election of these two offices do not overlap.

J. NAWGJ Assigning Fees

The topic of increasing the current assigning fees was entertained.

M/ NAWGJ increase the assigning fees by \$1.00 across the board to cover increased expenses.

NO SECOND
DEFEATED

Although NAWGJ acknowledges increased costs related to assignment, it was felt an adjustment might be more appropriate with the many changovers that must occur in the 1989-90 season.

The primary guidelines in assignment are the USGF-WTC Criteria as established in the Rules And Policies. They are:

1. Rating/level of judge
2. Geographic representation
3. Expense to the Meet Director (location)
4. Affiliation

Other variables that NAWGJ recognizes in the assignment of officials are:

1. Number of years experience in judging
2. Clinic attendance and participation at the local, state, regional and national levels.
3. Service to the sport of gymnastics
4. Active status

When all things are considered equal, rotation will then be utilized. The most qualified judges are assigned with the least expense to the Meet Director.

National Rating:

Due to the fact that USGF does not recognize the National rating at this time, NAWGJ cannot use this rating as a criteria in assignment of officials to USGF meets.

Meet Assignments:

In the event an official has been recommended by NAWGJ and is rejected by a USGF officer, NAWGJ requests the USGF officer give a verbal and/or written explanation as to the specific reasons why this official is unacceptable. This can be utilized as an educational tool to help further the growth of the official involved.

NAWGJ requests that the USGF-RC send a copy of the accepted bid form for Regionals to the RJD. This will facilitate timely contact of the Meet Director by NAWGJ.

Helpful Hints To The Meet Director

A list of helpful hints was devised to help the Meet Director in the set-up of a meet to maximize his use of the officials hired. This list will be published in the near future by NAWGJ and can be sent to the Meet Director with the Meet Information Form by the Assigning Official.

Meet Information Form:

The following statement will be added to the bottom of the Meet Information Form:

A minimum of 10 days notice is required for cancellation of officials. Failure to comply, will result in payment by the Meet Director of one session per judge and non-refundable expenses incurred.

(signature of Meet Director)

Clarifications: If there are changes in the contractual agreement (addition or reduction of sessions), the contract must be renegotiated with NAWGJ and officials have the right to again accept or reject the contract.

C. Fee Structure

M/S/P The NAWGJ will suggest to the USGF-WPC for approval that the Provisional Judge be paid a fee of \$18 for the initial session.

M/S/P If meals are provided in lieu of payment, it is recommended that meals be nutritious and more than items from the snack bar or box dinners.

Clarification Of Typographical Error: In the Judges Operating Guide the first sentence on the Fee Structure should read: Judges will be paid by an hourly rate according to their rating, with the initial session fee to be paid for judging up to three hours.

Discussion ensued on abuses of the fee structure and how NAWGJ could help curb these problems.

M/S Judges be paid by a session fee (a session being up to 3 hours) with a maximum of 2 hr break time between sessions.

RECIINED

M/S The Initial Session is 3 hours. All break times be a maximum of 1 1/2 hours.

DEFEATED

M/S After the initial session, a maximum of 1 1/2 hours break time is allowed. Subsequent break times will be a maximum of 1 hour.

DEFEATED

After 6 hours of discussion on the fee schedule, NAWGJ understands that one fee structure cannot encompass the many accepted varieties of meet organization being utilized today. The complaint we hear most often is the amount of time officials have to sit around (multiple break times) and are unproductive.

The minutes...fall, 1988

NAWGJ GOVERNING BOARD MINUTES

October 16-17, 1988
Anaheim Hilton, USGF Congress
11:00 A.M.

financial review of NAWGJ through Sept. 30, 1988. NAWGJ currently has 2,116 members (1616 Professional Members / 369 New Members / 131 Associate Members).

I ROLL CALL

President	Dale Brown
Sec/Treasurer	Betty Sroufe
Adm. Assistant	Mary Van Grinsven
Region I	Janet Packwood
Region II	June Houghton/ Vad Woodside
Region III	Carole Bunge
Region IV	Mary Ann West
Region V	Donnilyn Trevathan
Region VI	Pat Panichas
Region VII	Jennifer Spering
Region VIII	Mary Lou Dillard

Members At Large:

Newsletter Editor	Catherine Batsche
Symposium Director	Dr. Mary McLellan

Concerns of the office at this time are:

1. financial reports not filed on time
2. renewal cards with incomplete information.
3. address and/or name change notification.

We would like to remind our members to fill out their membership card **COMPLETELY** and to inform our Secretary/Treasurer of any address and/or name change.

Financial concerns were reviewed on those judges still refusing to pay the \$5 insurance assessment from 1986.

II APPROVAL OF MINUTES

M/S/P The June 22, 1987 minutes were approved with the following corrections:

IV. A- Yvonne Hodge will help to co-ordinate materials for new judges and Jennifer Spering will update the "Steps To Becoming A Judge" brochure.

*M/S/P NAWGJ will absorb the costs and write off the loss of the members refusing to pay the 1986 insurance assessment.

YES-I, II, III, IV, V, VI, VII,
VIII, Adm. Asst.
NO-Sec/Treas.
MOTION CARRIED

III DIRECTOR'S REPORT

A. National Director's Report

Dale Brown reported on USGF committee meetings attended since June 1988. Highlights of the topics discussed included: Judges Training Commission, Affiliation and financial contributions to Junior and Senior Nationals by Women's Program Committee.

B. Secretary/Treasurer's Report

Betty Sroufe presented a written

C. Administrative Assistant's Report

Mary Van Grinsven announced the election results of the NAWGJ National Newsletter- Catherine (Cookie) Batsche. We welcome Cookie to the National Governing Board and wish her success in her new position.

Mary reviewed the upcoming changes to the Constitution, Operating Code and Election Guidelines that will be brought to vote at this meeting.

The issue of computer capabilities for this office were discussed. A committee to look into various possibilities will include: Mary Van

V. NEW BUSINESS

A. Merchandizing Department

NAWGJ has several items for sale displaying our logo. Bookbags and garment bags can be purchased through our National Treasurer, Betty Sroufe.

T-shirts, sweatshirts and sweatpants with a new modernized logo are now available. Ordering should be done through the State Judging Director. SJD's are to contact June Houghton if further details are needed.

B. Office of the Vice-President

Dale Brown presented a list of responsibilities of the office of Vice-President for consideration by the NGB. The NGB will set the following policies for this newly created office:

M/S/P NAWGJ will create an office of the Vice President and this office will be one of four executive offices in NAWGJ.

M/S/P The office of Vice President will be an elected position with the eligibility being the same as any other executive office (see election guidelines for specifics).

M/S/P The responsibilities of the office of Vice President will be:

1. Be the liaison to Judges Certification, Inc.
2. Attend meetings as designated by the NAWGJ President.
3. Make contact with Meet Director's and send contracts for J.O. assignments
4. Make written reports to the President following meetings and to the NGB
5. Follow up on committee projects to assure deadlines and completion
6. Attend NAWGJ NGB Meetings and report on specific areas
7. Work closely with the President to keep abreast of National trends, assist with correspondence as necessary
8. Serve as proxy to required functions if necessary
9. Oversee the National Newsletter Editor by making recommendations and communicating input from the memberships

M/S/P The office of the Vice President will have an initial term of two years.

Election Timetable for 1988 election:
Letter of Eligibility sent: Aug. 25
Letter of Eligibility due: Sept. 25
Ballots sent: Oct. 16*
Ballots due: Oct. 16*
Assumes the office: Nov. 1, '88

* = Elections will take place at our fall NAWGJ National Governing Board Meeting. Secrecy of Ballot procedures will be followed from the Election Guide.

C. Meet Your Board Of Directors

In an attempt to increase the membership's awareness of the National Governing Board, one Board Member will be highlighted in future National Newsletter Publications.

D. Scholarship Fund

NAWGJ is looking into the possibilities of setting up a scholarship fund for a deserving gymnast. The Collegiate amateur standing requirements are being reviewed.

E. NAWGJ Expenditure Ceilings

Tabled until our fall meeting.

F. Next Meeting Date

October 16-17, 1988
USGF Congress of Coaches
Aneheim, CA

Respectfully submitted,

Mary Van Grinsven

Mary L. Van Grinsven
NAWGJ Administrative Assistant

Dale Brown

Minutes approved-Dale Brown
President

July 7, 1988
Date

Grinsven, Carole Bunge and Cookie Batsche.

be presented to the Symposium Director, Dr. Mary McLellan.

M/S/P NAWGJ approves the expenditure of funds for a modem if transfer capabilities are possible between the offices of the Administrative Assistant and the National Newsletter Editor.

F. Newsletter Editor Report

Cookie Batsche presented an analysis of newsletter content since 1981 for study. Ideas and plans for upcoming newsletters were discussed along with procedures to follow for content approval.

D. Judges Certification Liaison Report

Lois Carsen presented an oral report on the working of the Judges Certification, Inc. (JCI). Test Administrators will now receive minutes directly from JCI. The National Course held in August 1988 was well received and successful.

The National Governing Board is excited over the "facelift" that will be given to our Newsletter over the next year and looks forward to the continued growth and education of our members.

The Active Status card is slightly revised and each state will now have an Active Status Co-ordinator.

IV COMMITTEE REPORTS

Next JCI meeting scheduled for Feb 3-4, 1989 in Atlanta.

A. National Judges Cup

Our first National Judges Cup was very successful, netting a profit of \$4496.42. The two day meet hosted 192 gymnasts from 10 states. This money will be used for funding educational projects.

NAWGJ extends our sincere thanks to Lois for all of her work and support in representing our organization at the JCI meetings the last several years.

The 1989 National Judges Cup will be in Costa Mesa, CA the weekend of June 24-25, 1989. The meet will again invite teams in the III, AD and II Optional levels. Meet information will be available in early 1989 from NAWGJ personnel. The On-Site Meet Director will be Ricki Fell, SJD-So. Cal.

E. NAWGJ National Judges Symposium

June 28-July 2, 1989
Costa Mesa, CA

Tentative Schedule:

Jun 28	8am-Noon	Provisional Course REGISTRATION DAY
	1:30pm	Compulsory Review Sessions
	6:00pm	FIRST TEST-Practical (film)
	7:30pm	Theoretical (written)
Jun 29	8:30am	Symposium Sessions Begin
	6:00pm	BANQUET and FUN NIGHT
Jul 2	Noon	Symposium Closes

The 1991 National Symposium Site was discussed. A bid has been received from New Hampshire.

M/S/P NAWGJ will accept bids for the 1991 Symposium through February 1, 1989. Bids should

B. NAWGJ Raffle Results

Our first national raffle turned a profit of \$3140. The winner of the raffle (from Michigan) has already taken her trip!

All monies realized through the raffle are held in a separate account to be used for development, production and availability of educational materials for all our members. Please refer to Section V-B. Educational Library for further information on our initial projects from this fund.

The 1989 Raffle Committee consists of Carole Bunge and Mary Ann West.

C. Assignment of Judges

Dale Brown discussed concerns from USGF on assignment verification to the Meet Director and cancellation policies.

NAWGJ would like to remind anyone assigning judges for us of the following:

1. If additional assigning expenses are assessed (in excess of \$2 per judge), an explanation of these fees should be submitted to the Meet Director.
2. A list of judges assigned to any meet by NAWGJ, should be sent to the Meet Director 15 days before the meet.
3. Non-refundable expenses should be paid by the Meet Director once the contract is signed.

D. Tips To Meet Directors

A short flyer to help meets run smoothly was developed by NAWGJ. This flyer will be distributed through the Regional Judging Director to State Judging Directors and to USGF State Chairmen.

V OLD BUSINESS

A. Fee Structure

The National Governing Board will formulate three proposals for changes in the Fee Structure. (New Fee Structure implementation in the Fall of 1989). These proposals will be presented to the regions by the Regional Judging Director (to judges and coaches) for discussion, clarification change and/or recommendation.

B. Educational Library

NAWGJ's initial projects from the funds realized out of our raffle will be:

1. produce materials that can be used as study guides for the 1988-92 Code Of Points by

ALL members (availability early 1989)

2. initiate the development of a Video Department
3. Compulsory routines in shorthand for study (available summer 1989)

A rental system is being devised to reduce costs to our membership and others items will be made available to purchase at a nominal fee.

Check your NEXT National Newsletter issue for specific details!

C. Removal from office guidelines

At our June meeting, the Administrative Assistant was asked to formulate guidelines for "Removal From Office" for any Director, Officer or Board Member not fulfilling their duties as stated in the NAWGJ Operating Code.

Mary Van Grinsven presented guidelines to the National Governing Board for approval.

M/S/P NAWGJ will adopt the Removal From Office Guidelines as presented.

Please find the guidelines as appendix 1 to these minutes.

D. Constitutional Revisions

The following changes were recommended in our meeting of 6/22/88 and are now taken to vote.

M/S/P The office of NAWGJ Vice President be officially added to the Constitution, Operating Code and Election Guidelines (specific duties listed in the 6/22/88 NAWGJ minutes).

M/S/P The Constitution, Operating Code and Election Guide be amended in the area of voting eligibility as follows:

Each eligible voter (member of NAWGJ at least 30 days prior to election notification) will be sent a ballot. . .

E. Vice President election

The election of the office of Vice President was conducted. Carole Bunge and Mary Ann West applied for the position. After discussion prior to the election process, Carole Bunge withdrew her name.

Mary Ann West will assume the duties of Vice President of NAWGJ on November 1, 1988 for a two year term. An election in Region IV will be started immediately to fill her vacated position.

The National Governing Board wishes Mary Ann a successful endeavor and welcomes her as Vice President.

F. Assignments for NCAA and USAIGC

NCAA assignments are underway. Conflict of dates with USGF State and Regional meets have assigners concerned for both USGF and NCAA.

USAIGC meets will be assigned by NAWGJ in the same manner as all assignments are handled. Adequate insurance coverage has been verified by Executive Director, Ed Knepper, through K & K Insurance Co.

G. NAWGJ Equipment Inventory Form

The Equipment Inventory Report Form is still being worked on by Betty Sroufe and will be completed this calendar year.

VI NEW BUSINESS

A. Merchandizing Department

The NAWGJ National Governing Board charged June Houghton and Cookie Batsche to produce a merchandizing flyer with all saleable NAWGJ items.

This promotional flyer will be made available to the entire membership for placement of orders through the National Newsletter.

B. Scholarship Fund

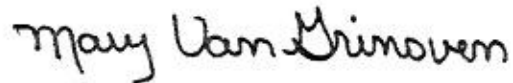
Dale Brown investigated the possibility of establishing an NAWGJ Scholarship

Fund without violating NCAA regulations.

This concept is possible but requires further research. Dale will continue working towards this end and report at our next meeting.

C. Next Meeting Date
Red Lion Inn - Costa Mesa, CA
June 24-25, 1989

Respectfully submitted,



Mary Van Grinsven
Administrative Assistant



Approved by: Dale Brown
President

18 October 88
Date

National Association for Women's Gymnastics Judges



*Sessions for Coaches
and Judges*

NATIONAL SYMPOSIUM

June 28 - July 2, 1989



in
Beautiful Warm Sunny California
Red Lion Inn - Orange County Airport
Costa Mesa, California

FEATURING NATIONALLY RECOGNIZED CLINICIANS



Joanne Aschenbrenner
Tammy Biggs
Dale Brown
Delene Darst
Stormy Eaton

Dale Kephart
Linda Mullvihill
Joanne Pasquale
Bill Sands
Audrey Schweyer



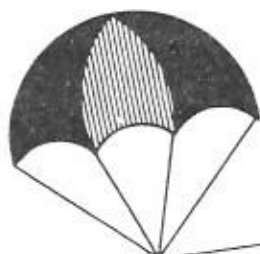
and others

SPECIAL FEATURES

Learn New Compulsories
FIG Code Update
Stress Management
Current Research

Two Tracks
Novice & Advanced

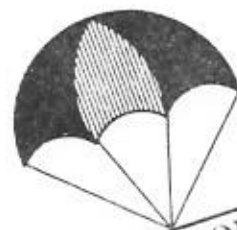
Judge New Compulsories
Motivational "HELPS"
Biomechanics
Image Enhancement



PRE SYMPOSIUM WORKSHOPS
Wednesday June 28th



SOCIAL



CERTIFICATION EXAM
Wednesday p.m.
June 28th



BANQUET &
ENTERTAINMENT



ELITE COMPULSORIES

MARK YOUR CALENDARS NOW!
FLYERS AVAILABLE AFTER DECEMBER 1

SCHEDULE OF EVENTS

May 5-7, 1989	Courses for new Code of Points	Atlanta, Chicago, and San Francisco
May 18-21, 1989	Masters Clinic (1989-92 Compulsories)	Indiana State University, Terre Haute
May 25-28, 1989	Masters Clinic (1989-92 Compulsories)	University of California—Davis
June 1-4, 1989	Masters Clinic (1989-92 Compulsories)	Rutgers University
June 24-25, 1989	National Judges Cup	Fountain Valley, California
June 28, 1989	Pre-Symposium Workshops	Costa Mesa, California
June 28, 1989	First Test Session for 1989-92	Costa Mesa, California
June 29-July 2, 1989	National Judges Symposium	Costa Mesa, California

Sept. 7 - 15, 1991	Gymnastics World Championships	Indianapolis, Indiana
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C. Batsche
2211 Berrywood Lane
Bloomington, IL 61704

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